SALON -MODE- BIBLIOTHEK

(FASHIONABLE BIBLIOTHEKE)

FÜR PIANO

VON

D. KRUG.

ERSTER BAND.

№		Hft.
1.	**Abt,** die Schwalben (*the swallows*). Fantasie	½
2.	**Ernst,** Elegie. Transcription	⅓
3.	**Lindpaintner,** Fahnenwacht (*Standard watch*) Fantasie	⅓
4.	**Paganini, Ernst,** Carneval von Venedig. Transcription	½
5.	**Donizetti,** Lucia-Fantasie	½
6.	**Krebs,** Adelheid. Fantasie-Tremolo	½
7.	**Bellini,** Norma-Fantasie	½
8.	**Schubert, Franz,** Lob der Thränen (*Praise of tears*). Transcription	⅓
9.	**Meyerbeer,** Prophet. Fantasie	1
10.	Schleswig-Holstein. Fantasie-militaire	½
11.	**Meyerbeer,** Robert-Fantasie	⅔
12.	**Reissiger,** Feen-Reigen (*fairy dance*). Fantasie	⅔
13.	**Balfe,** Gitana. Rêverie-Romance	⅓
14.	**Schubert, Franz,** Serenade. Transcription	⅓
15.	**Flotow,** Martha. Fantasie	⅔
16.	**Kücken, F.,** Wenn du wärst (*Oh wert thou*). Fantasie	½
17.	**Mozart,** Figaro-Fantasie	⅔
18.	**Taubert,** Ich muss singen (*Bird song*). Transcription	⅓
19.	Letzte Rose (*Last Rose*). Variationen	⅔
20.	**Fantasie russe**	⅚
21.	**Donizetti.** Favoritin. **Fantasie**	⅚
22.	**Schubert, Franz,** Ave Maria. Transcription	⅓
23.	**Verdi,** Ernani. Fantasie	1
24.	**Spohr,** Kreuzfahrer (*Crociato*). Fantasie	½

ZWEITER BAND.

№		Hft.
25.	Alary-Polka. Caprice	½
26.	**Rossini,** Barbier de Sevilla. Fantasie	½
27.	**Donizetti,** Fille du Regiment. Fantasie	½
28.	**Stigelli,** die schönsten Augen. Fantasie	⅔
29.	**Lindpaintner,** Fahnenwacht (*Standard bearer*) Variationen	⅔
30.	**Marseillaise,** Fantasie-militaire	⅔
31.	**Bellini,** Sonnambula. Fantasie	⅔
32.	Yankee doodle, Fantasie americain	⅔
33.	**Weber,** Freischütz. Fantasie	⅔
34.	**Meyerbeer,** Hugenotten. Fantasie	⅔
35.	**Meyerbeer,** Nordstern. Fantasie	⅔
36.	**Verdi,** Troubadour. Fantasie	⅔
37.	**Verdi,** Nabucco. Fantasie	⅔
38.	**Schubert, Franz,** Wanderer. Transcription	⅓
39.	Hommage à Pischeck. Fantasie	⅔
40.	**Mendelssohn,** Auf Flügeln des Gesanges	½
41.	Hommage à Jenny Lind. Fantasie	¾
42.	**Wagner,** Fantasie aus Tannhäuser	½
43.	Hommage à Madame Sontag. Fantasie	⅚
44.	**Donizetti,** Fantasie aus Lucrezia	⅔
45.	**Schubert, Franz,** der Erlkönig. Transcription	⅓
46.	**Paganini's Hexentanz. Fantasiestück**	⅔
47.	**Schubert,** des Mädchens Klage. Transcription	⅓
48.	**Prume,** Melancolie-Fantaisie	⅔
49.	**Nicolai,** Lustigen Weiber	⅔
50.		

EIGENTHUM DER VERLEGER.

SCHUBERTH & COMP.

Hamburg, Leipzig & New-York.

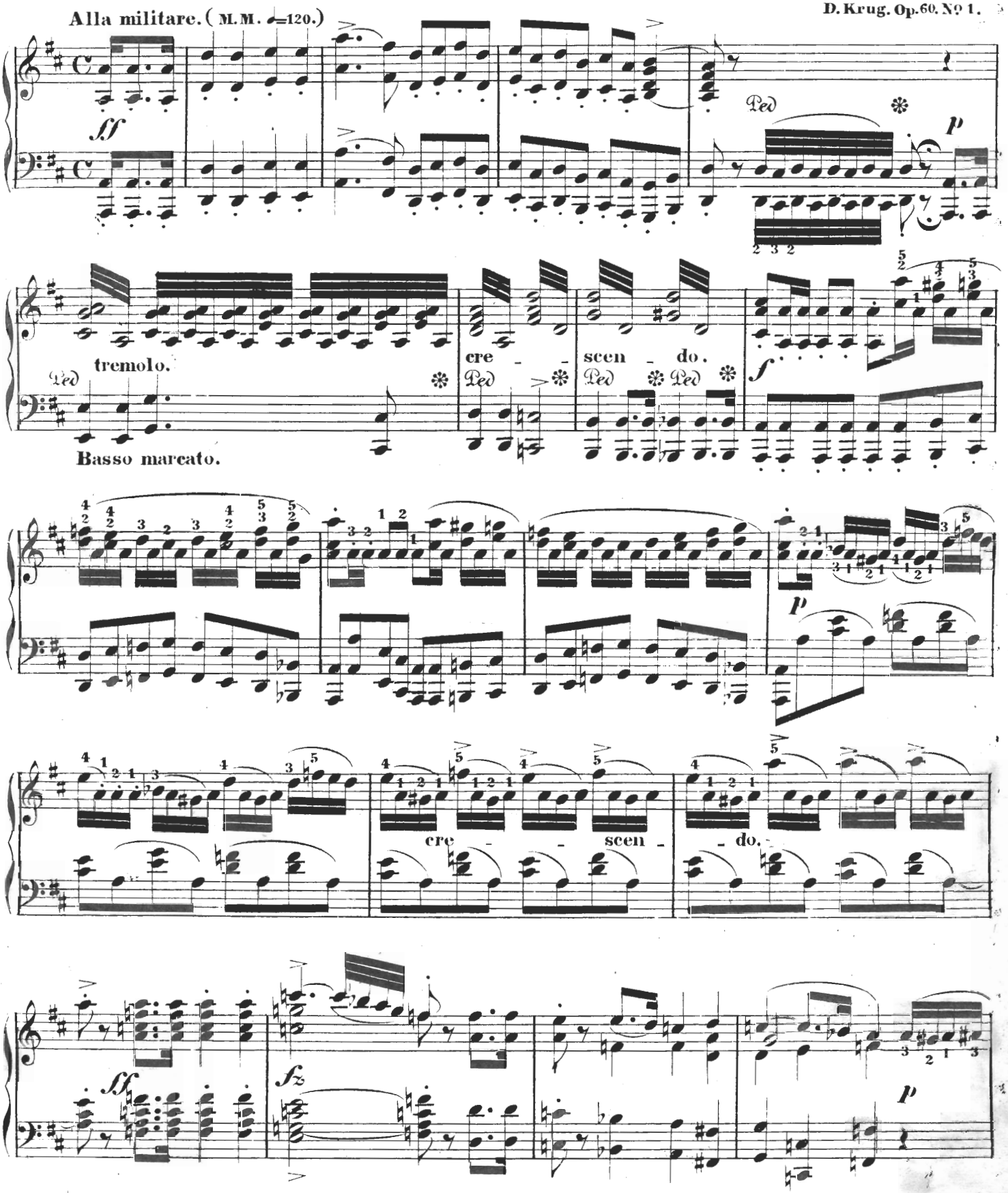
General-Depot: WIEN: Gustav Lewy. LONDON: Ewer & Co. ROTTERDAM: W. C. de Vletter.

J.S&Cº

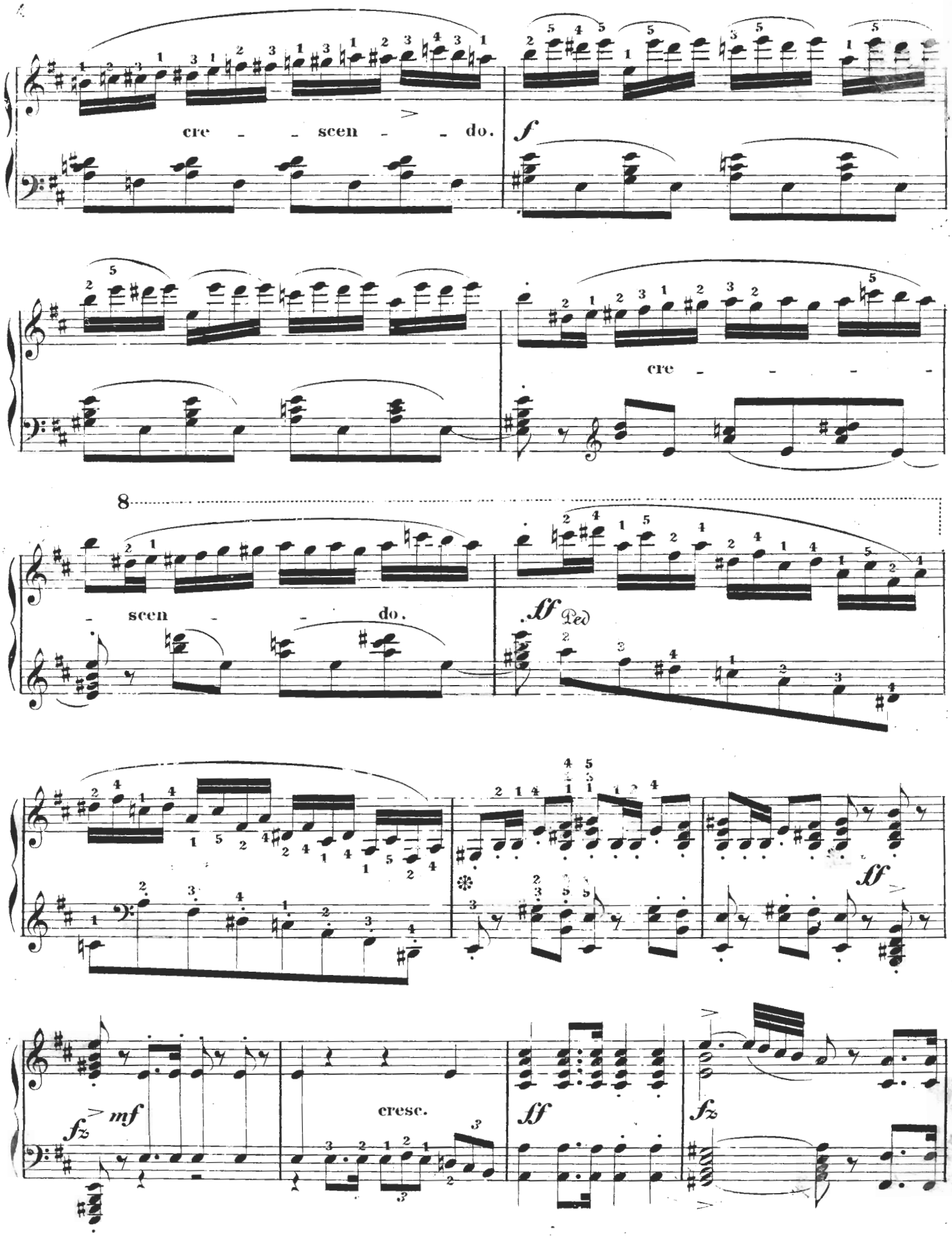
FANTASIE ÜBER DIE MARSEILLAISE.

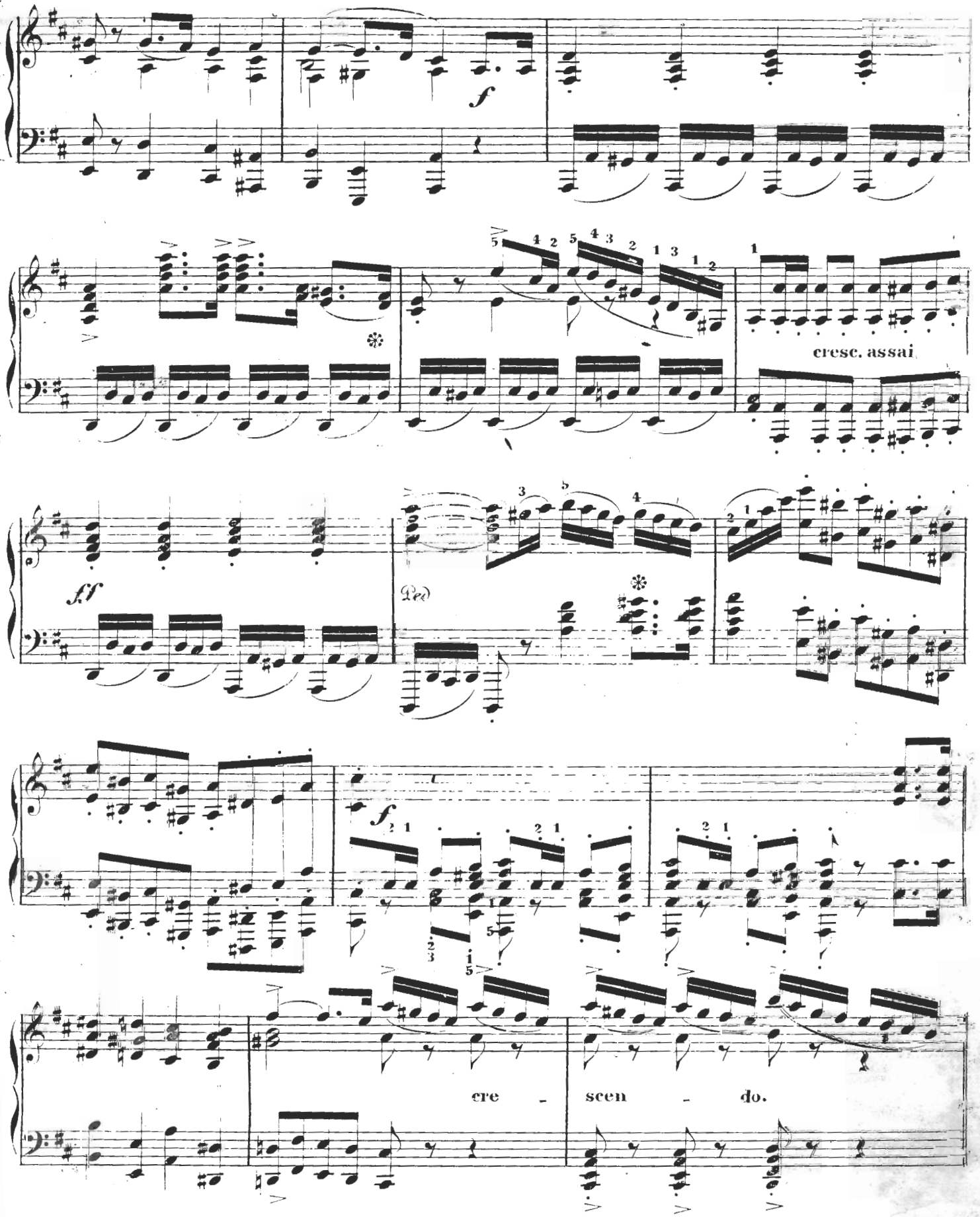
D. Krug. Op. 60. Nº 1.

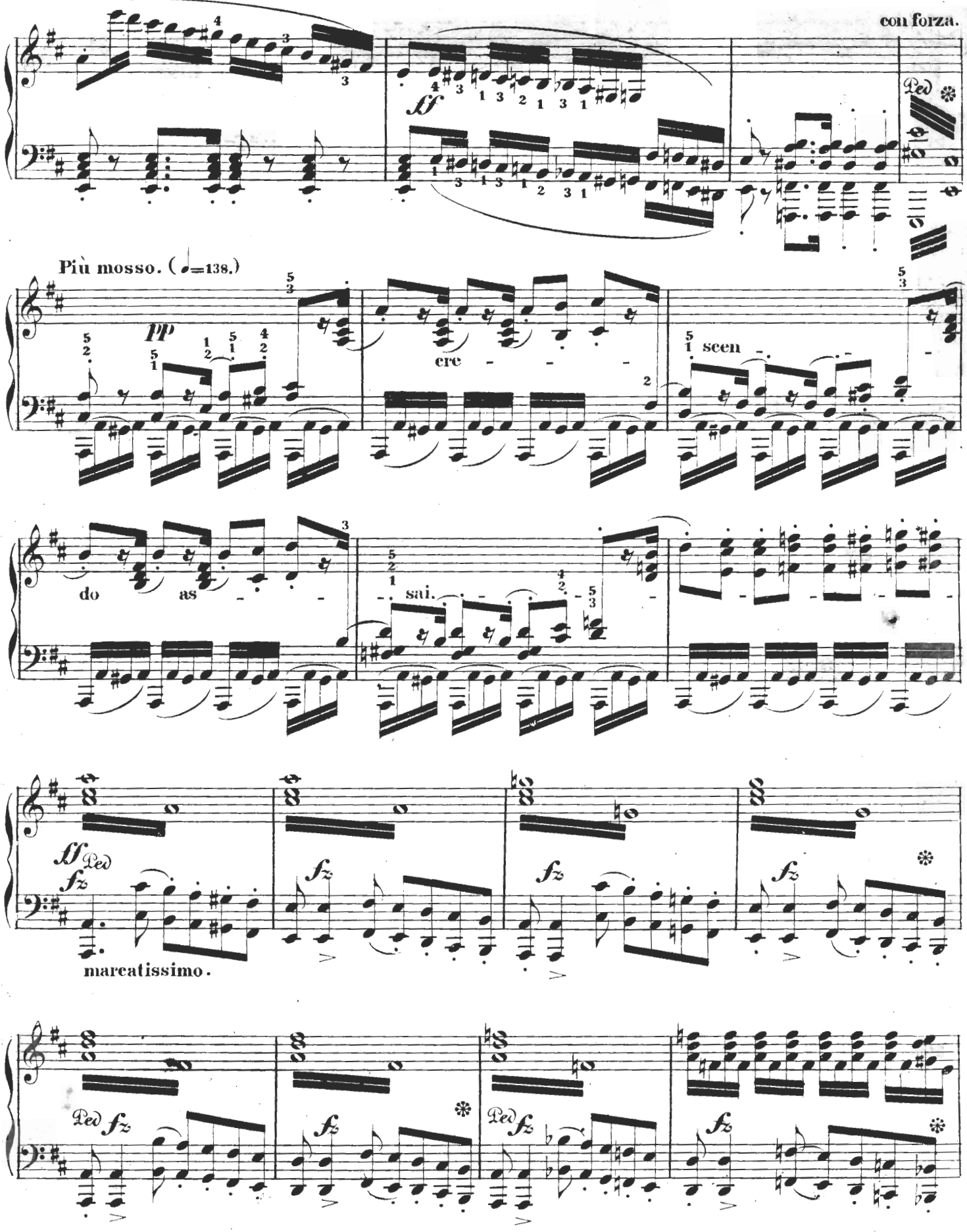
Alla militare. (M.M. ♩=120.)

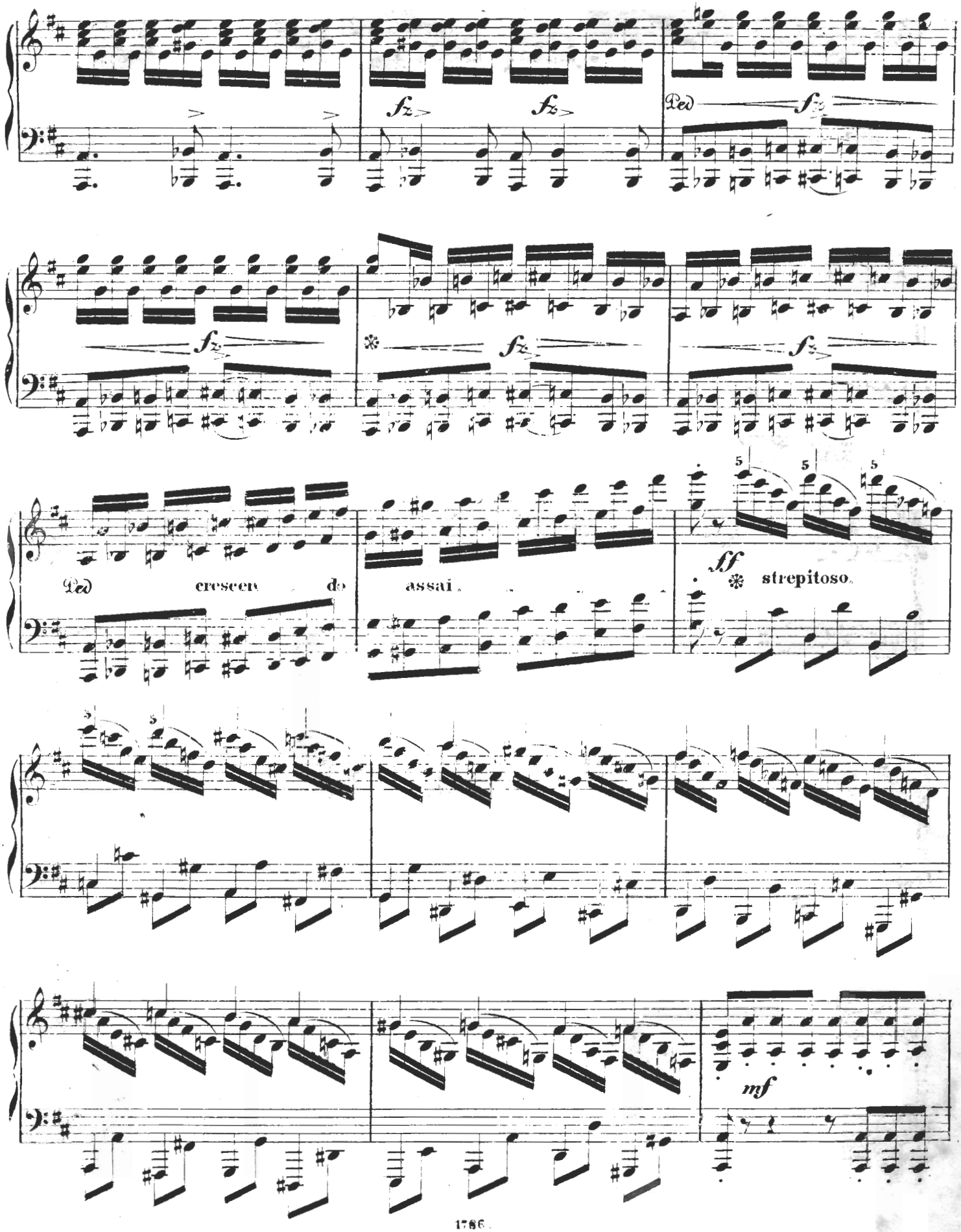


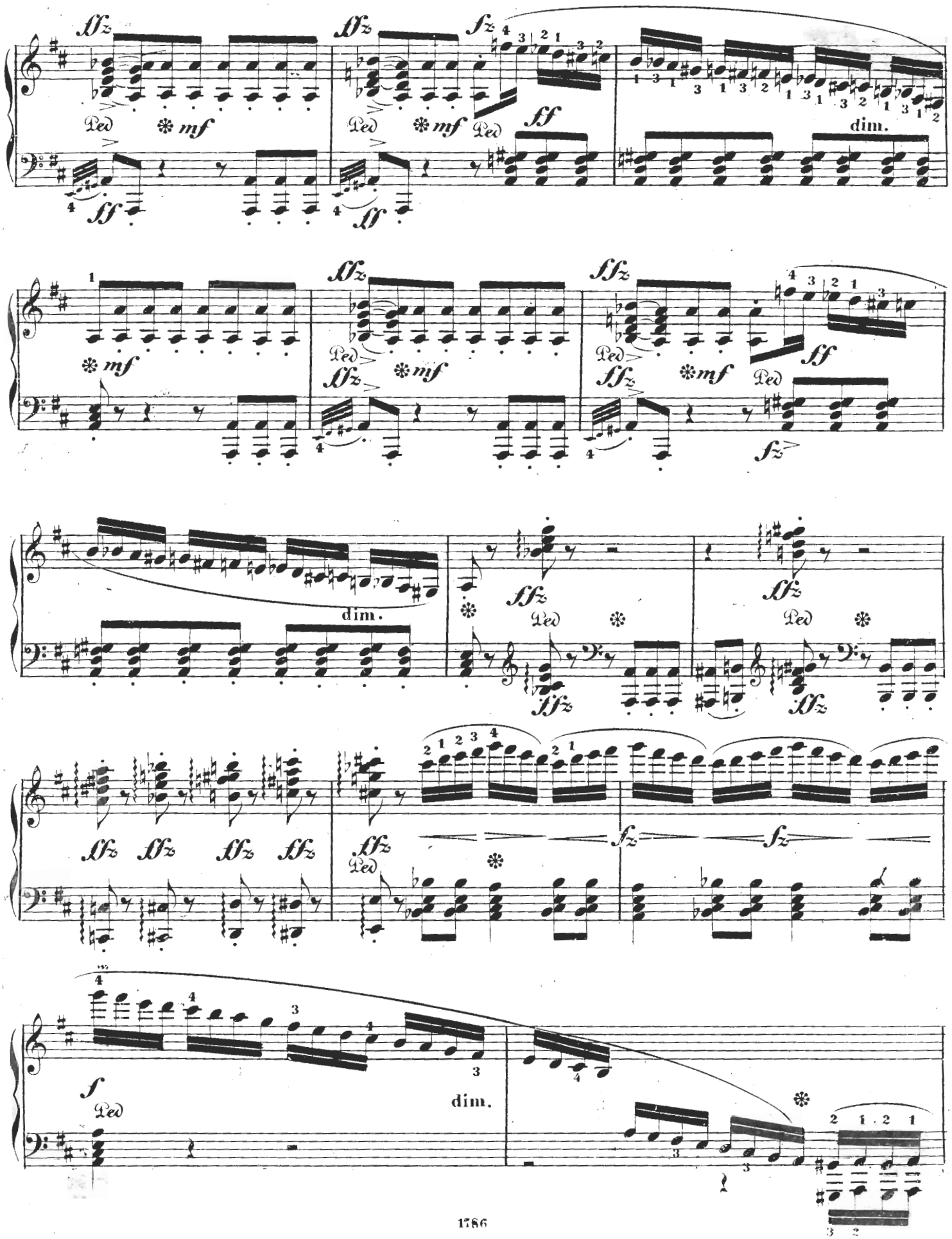
Entd according to Act of Congress AD. 1855 by Schuberth et Cº in the Clerks Office of the Dist. Court of the Southern Dist. of N.Y.

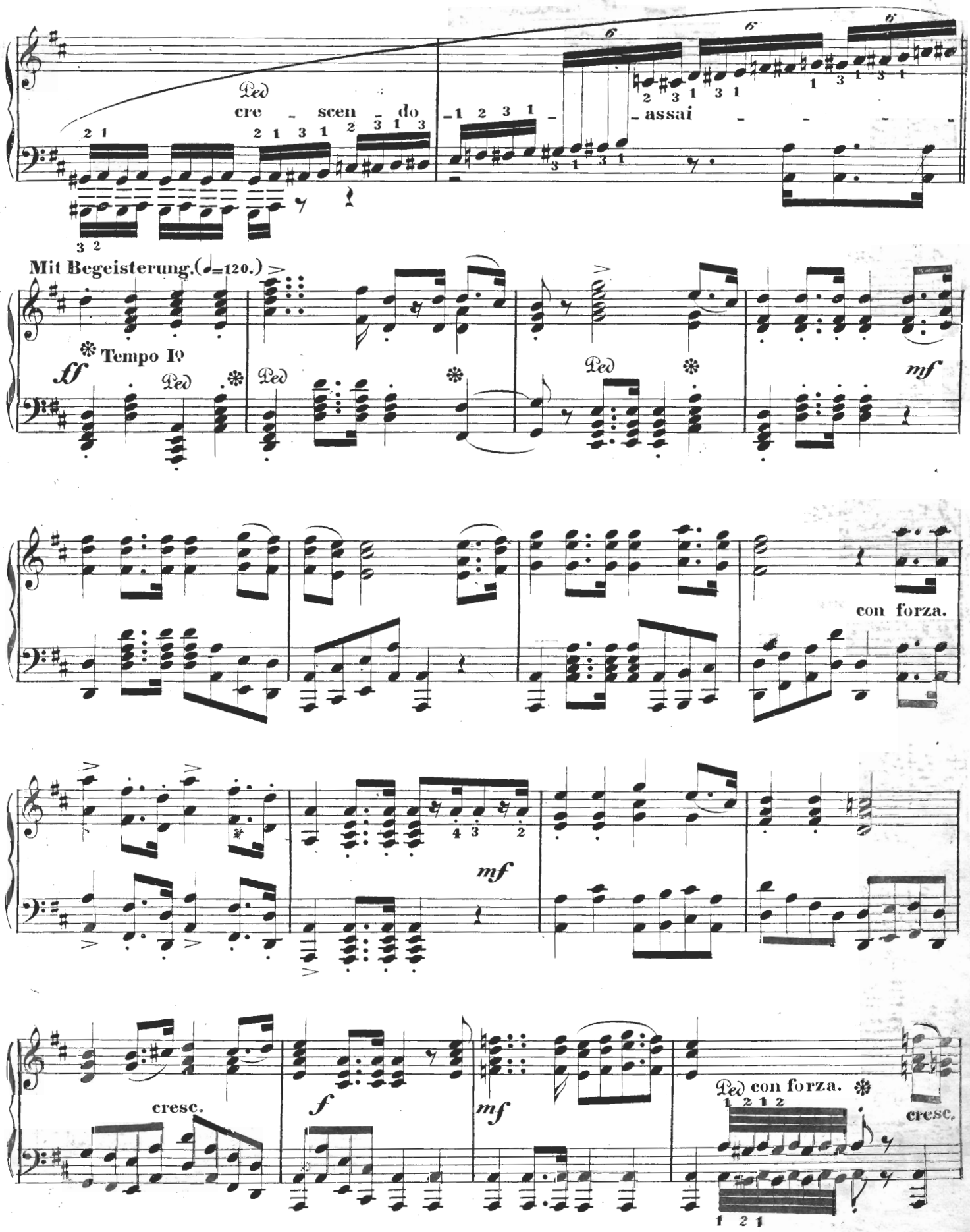

cre - - scen - - do.
f
cre - - - -
8
- scen - - do.
ff Ped
ff
fz mf
cresc.
ff
fz

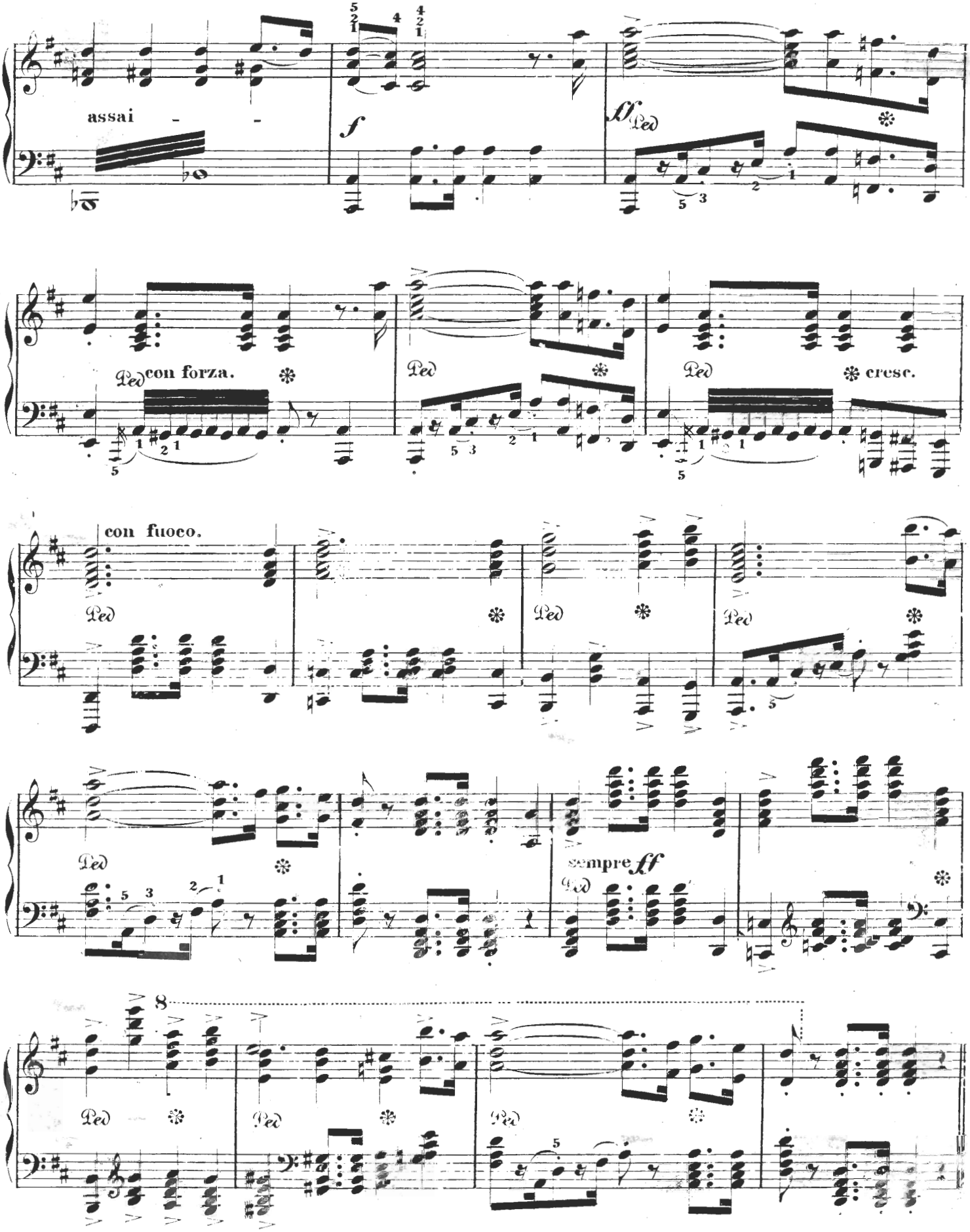

f
cresc. assai
ff
Ped
f
cre - scen - do.

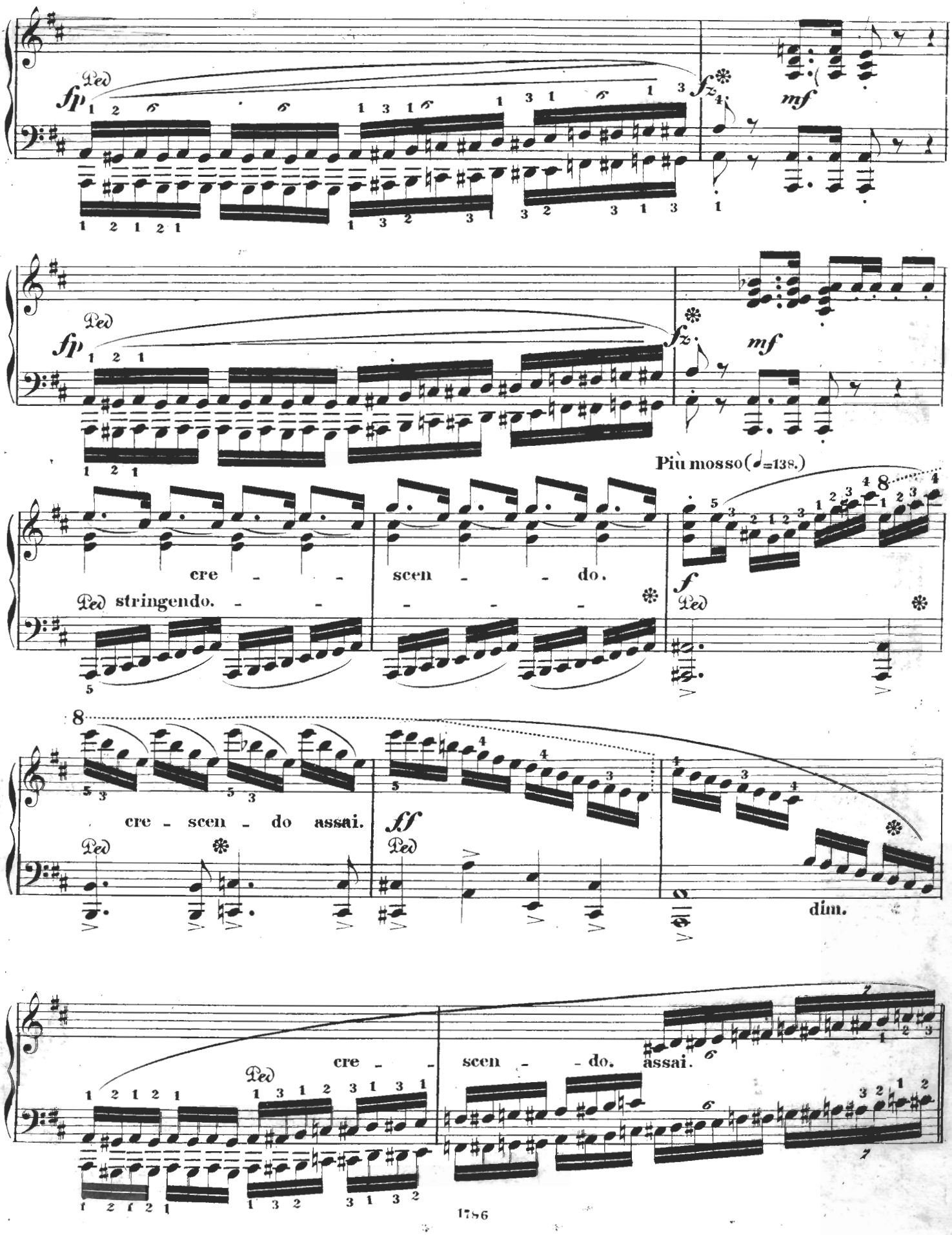

con forza.
Più mosso. (♩=138.)
cre
scen
do
as
sai.
marcatissimo.

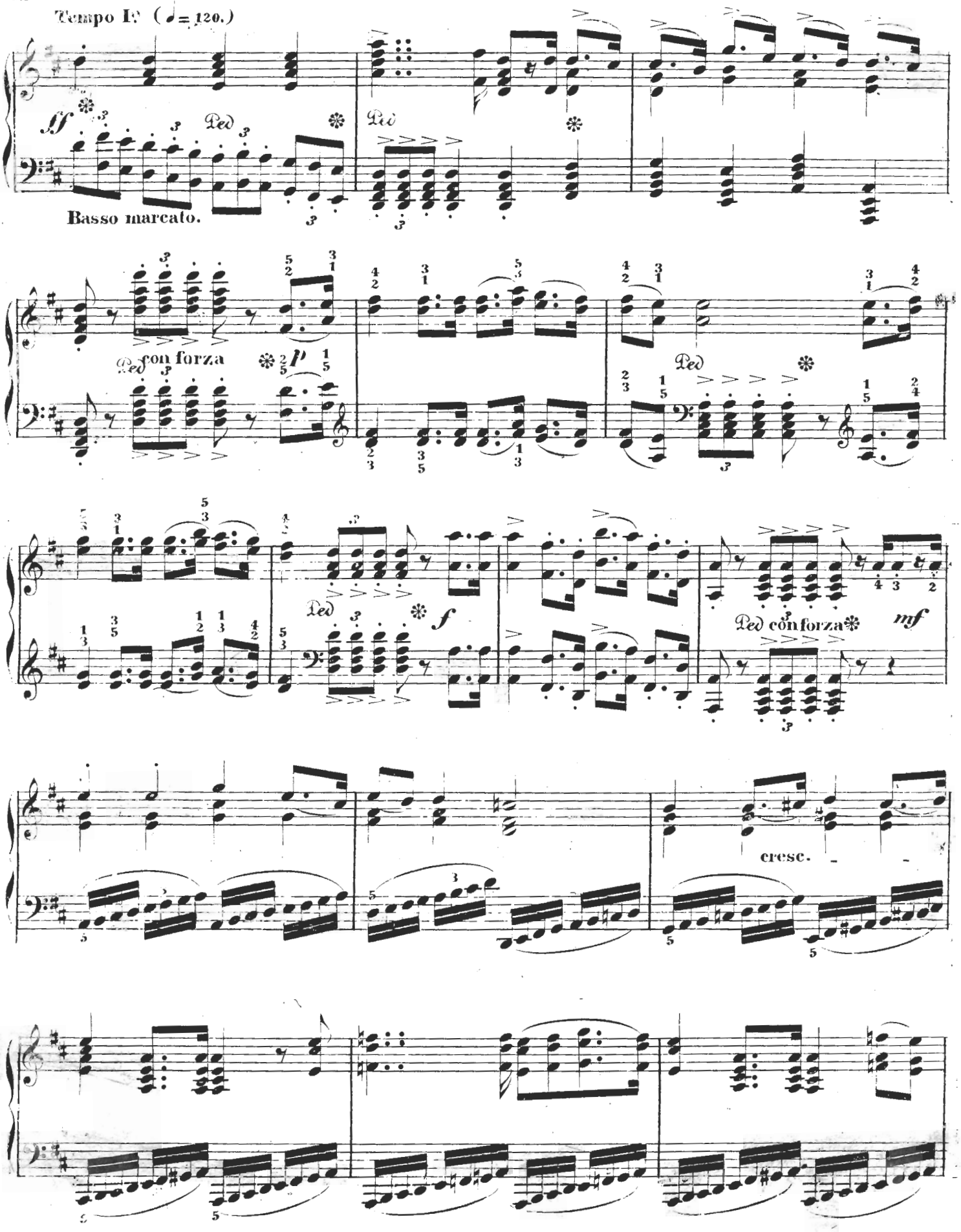

fz
fz
Ped
fz
fz
fz
fz
Ped
cresce
do
assai.
ff
strepitoso.
mf

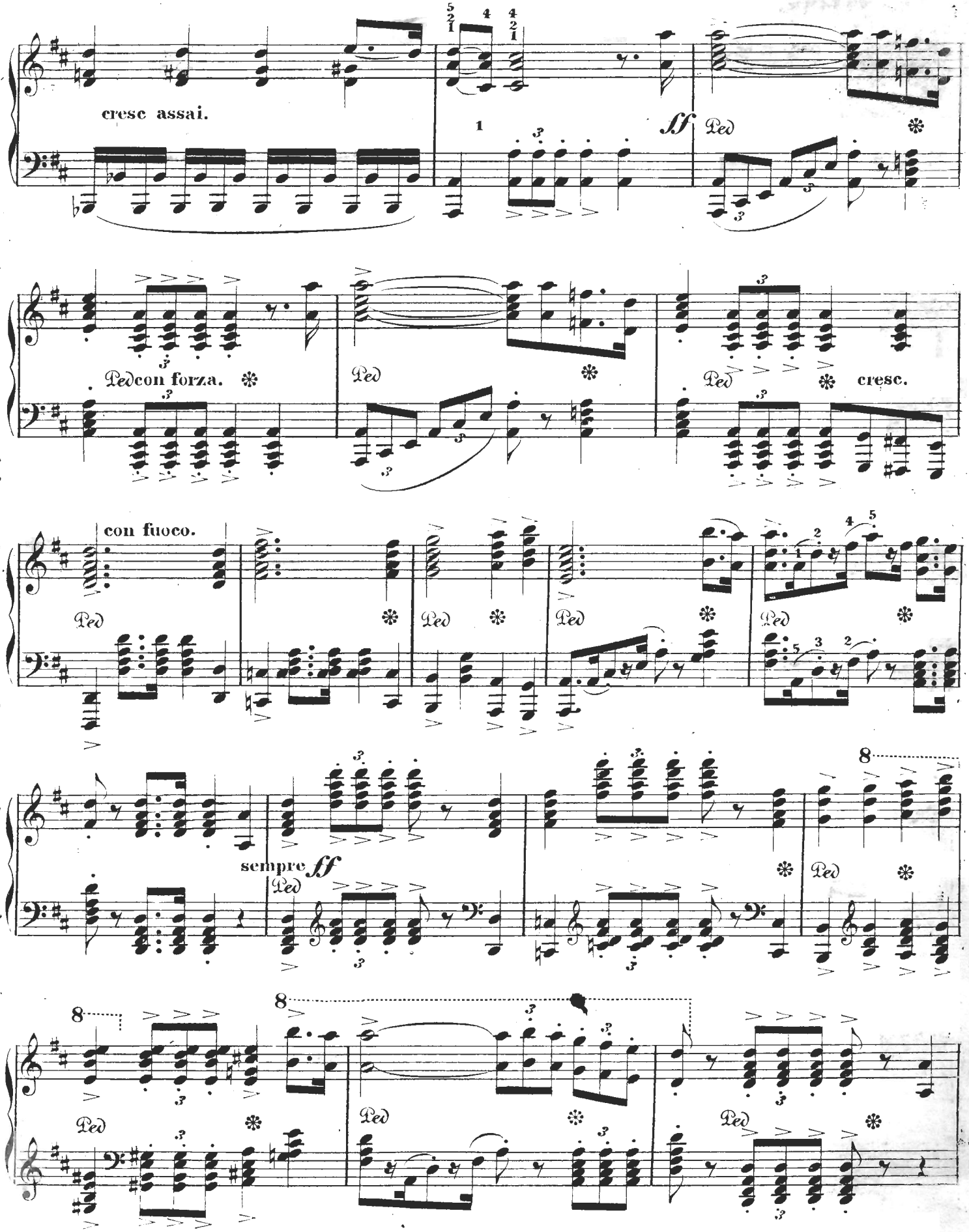

dim.
dim.
dim.

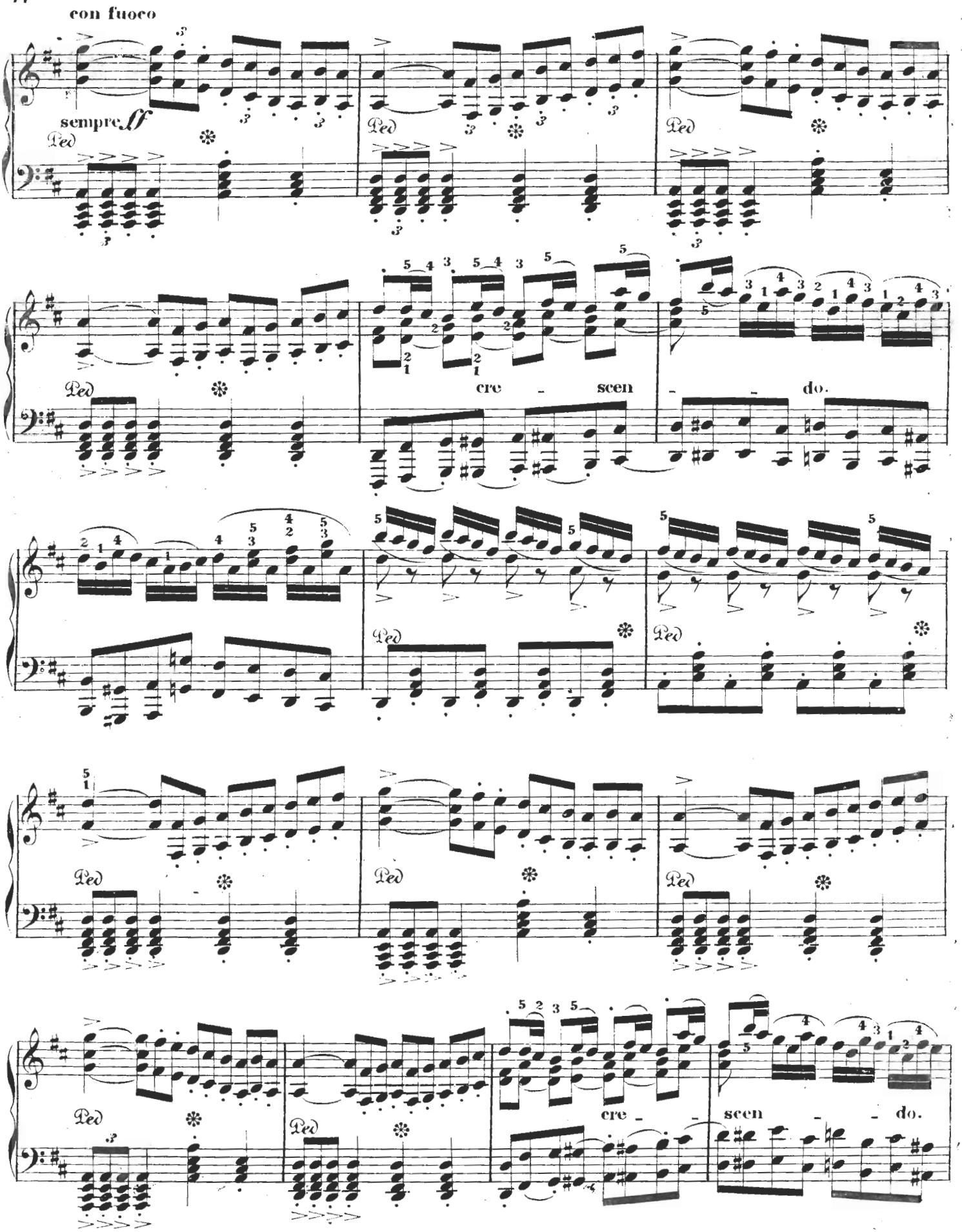

Ped
cre - scen - do
- assai
Mit Begeisterung.(♩=120.)
Tempo Io
ff
Ped
mf
con forza.
mf
cresc.
f
mf
Ped con forza.
cresc.

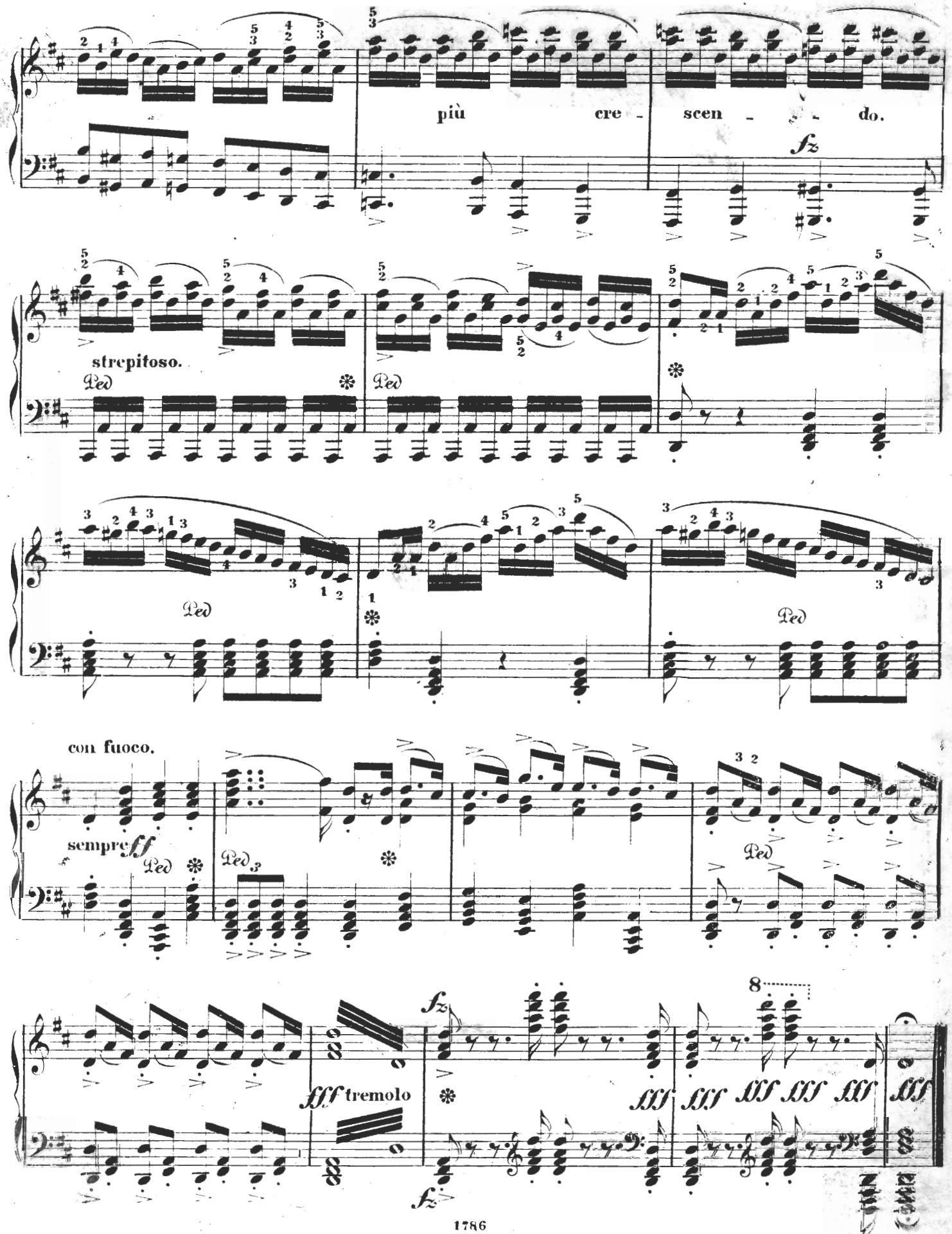

assai - -
f
ff
Ped
con forza.
cresc.
con fuoco.
sempre ff
8


Ped
fp
fz
mf
Più mosso (♩=138.)
cre - - - scen - - - do.
Ped stringendo. - - - - - -
f
Ped
cre - scen - do assai.
ff
Ped
dim.
cre - - scen - - do. assai.
Ped
1786


Tempo I: (♩= 120.)
ff
Ped
Basso marcato.
Ped
Ped con forza
p
Ped
f
Ped con forza
mf
cresc.


cresc assai.
sf
Ped
Pedcon forza.
Ped
Ped
cresc.
con fuoco.
Ped
Ped
Ped
Ped
sempre ff
Ped
Ped
Ped
Ped


con fuoco
sempre ff
Ped
cre - scen - - do.
cre - scen - - do.


più cre - scen - - - do.
fz
strepitoso.
Ped
con fuoco.
sempre ff
fff tremolo
8